

Drawing II/III

150 Sketchbook Opportunities

Late sketchbook assignments will not be accepted.

Sketchbooks are due every _____!!!! Feel free to work ahead. You need to do at least one sketch per week in your sketchbook. This should **take at least 2 hours** to complete because the purpose of a sketchbook is to make you look harder at things, use your imagination, explore ideas and techniques that interest, challenge, and stimulate you.

Sketchbook Assessment: **2** = Proficient **1** = Needs Improvement **0** = Incomplete

Composition/Design

Creativity/Originality

Use of Media

Completion and Effort

Use of Space

1. Draw the inside of your closet
2. Draw the contents of your desk drawer
3. Just before your mom, dad, or housekeeper cleans your room, draw it
4. Draw the contents of your refrigerator
5. Draw the contents of your medicine chest
6. Draw the contents of your garage
7. Draw your dad's work table after he's worked on a project
8. Before the dishes are washed, draw them.
9. Draw a pile of laundry waiting to get washed
10. If you have an octopus for a furnace, draw it
11. Draw a pile of bicycles on the sidewalk
12. Draw the guests at your parent's dinner party.
13. Draw yourself in a mirror

14. Draw a close up of your teeth.
15. Draw your brother/sister practicing his/her instrument
16. Draw your friend shooting hoops in the driveway
17. Draw yourself painting your toenails (if you do)
18. Draw your hand in multiple positions
19. Draw your hand holding a variety of objects
20. Draw your hand against other parts of anatomy (chin, knee, etc.)
21. Draw your bird, cat, dog, fish, snake, leopard, lobster doing something strange
22. Draw what is in the rear-view mirror of your car
23. Draw a dead bird in a beautiful landscape
24. Draw a flower growing next to a turned over garbage can
25. Draw a detail of your toes.
26. Draw a piece of cake and make it look delicious
27. Draw 2 eggs in the shell, fried, over easy
28. Draw one popcorn kernel; draw a bag of popcorn
29. Draw a raw steak, steak bones
30. Draw moving water, still water
31. Draw a wet object, make it look wet
32. Draw an object when looking through a tube (microscope)
33. Draw an object seen through glass (how does the glass make a difference)
34. Draw something floating
35. Draw a dark object in a light environment
36. Draw a dark object in a dark environment
37. Draw the contents of a light room when sitting in a dark room
38. Climb a ladder, draw what is below
39. Climb a mountain (hill), draw what is below
40. Lie on the floor; draw what is eye level
41. Dig a hole, put a whole in the hole, draw what is in the hole.
42. Fill in the hole, cover up the whole, draw the covered hole
43. Find a quiet place in a crowd, draw the crowd.
44. Find a quiet place, draw the quiet.
45. Find a noisy place, draw noise.
46. On the school bus, draw your friends on the way to school; draw your friends on the way home. Is there a difference?
47. Shine a light through an open weave structure, draw the cast shadow.

48. Draw an object that is lit by the light coming through Venetian blinds.
49. Draw a portrait that is lit by the light coming through Venetian blinds.
50. Draw an object that is lit by a candle.
51. Draw a figure that is lit by a candle.
52. Draw your sister/brother by the light cast by the Saturday morning cartoons on the TV
53. Draw your father/mother by the light cast from the TV news
54. Draw an apple, pear, and a banana.
55. Draw an apple, banana, and a wrench.
56. Draw a scoop of ice cream and an old shoe.
57. Draw an apple, a vacation photo, a hammer and a gold fish.
58. Tighten a C clamp on a banana, draw it
59. Draw an apple, pear, and a banana that is tightly wrapped in aluminum foil, plastic wrap.
60. Draw an apple, pear, and a banana that is tightly wrapped in string.
61. Copy the Mona Lisa.
62. Rearrange the Mona Lisa to suit yourself.
63. Rearrange the Mona Lisa to suit your art teacher.
64. Put Mona Lisa in a contemporary setting.
65. Copy any work of art older than you.
66. Remake the above work of art in your way.
67. Make a drawing that says something about the environment.
68. Make a drawing that says something about the world situation.
69. Make a drawing that is all you.
70. Make a drawing that is totally truthful.
71. Make a drawing that lies all over the place
72. Make a drawing that is completely impossible
73. Draw a portrait inside out
74. Draw an apple, pear, banana inside out.
75. Look out your bedroom window, draw what you see.
76. Look out your bedroom window, draw what you would like to see.
77. Draw an apple, pear, banana that is wrapped in an apple, pear, banana.
78. Draw a form fitting case made of steel that would fit an apple, pear, banana
79. Draw two squares of a sidewalk and make it look interesting.
80. Make a detailed drawing of five square inches of grass.
81. Make a detailed drawing of five square inches of hair.
82. Make a detailed drawing of five square inches of a feather.

83. Make a detailed drawing of five square inches of a dollar bill.
84. Make a drawing of grass, hair, feathers and a dollar bill.
85. Draw an insect under a magnifying glass.
86. Rearrange, redesign the insect.
87. Change the size relationship (scale) of the insect and something else (i.e. building, ships, cars)
88. Draw a portrait of your best friend as an insect.
89. Draw a self-portrait of you as a beautiful insect.
90. Draw a family insect portrait.
91. Copy Copley's Watson and Shark.
92. Change the figures depicted in the Copley painting to people you know.
93. Rearrange Copley's painting Watson and the Shark to work on dry land.
94. Crumple a magazine ad, draw it
95. Crumple a photograph, draw it.
96. Crumple a drawing, redraw it crumpled.
97. Cut out a photo into small pieces, rearrange the photo in some other order, draw it.
98. Make a drawing that looks sticky.
99. Make a drawing that oozes.
100. Make a drawing of a mechanical structure or machine.
101. Make a drawing of a machine that oozes.
102. Make a drawing of a machine so that the parts are sticky.
103. Make a drawing of a fine mechanical instrument (camera) under water (use your imagination)
104. Draw the Brooklyn Bridge.
105. Draw the Brooklyn Bridge over a small body of water i.e. bathtub.
106. Draw a form fitted case made of wood and lined with velvet for an apple, pear, and a banana.
107. Draw a chair.
108. Draw the concept of the uses of a chair (sitting) without the chair.
109. Draw a bed with the blankets all crumpled.
110. Draw the Minneapolis sky line with the focal point of the cherry and spoon sculpture.
111. Make a drawing that illustrates the phrase "I have come to a juncture in my life"
112. Make a drawing that illustrates the phrase "There is an insufficiency of intellect"
113. Make a careful drawing that illustrates the word "Haste"
114. Draw the imaginary skeleton of an apple, pear, and banana

115. Draw a monument for a bagel.
116. Draw a photograph of an apple, pear, and banana at an angle tilted away from you
117. Draw a portrait of you and your friends as cards; the queen, king, and jack of spades
118. Draw a slice of the best pizza you have ever seen.
119. Make a drawing of all your drawing materials.
120. Make a detailed drawing of a rock.
121. Make a drawing at McDonalds.
122. Draw the reflection from light bouncing off a motorcycle.
123. Draw your portrait from the reflection of a shiny chrome object i.e. toaster, bowl, spoon.
124. Draw the reflection from a body of water.
125. Draw the reflection from a store window.
126. Illustrate a book cover of your favorite book
127. Reflect on your drawing of reflection, draw your retrospection.
128. Draw an aerial view of your back yard
129. Draw a transparent object
130. Draw a translucent object
131. Draw a translucent object that is inside a transparent object
132. Draw a translucent apple, pear, and banana
133. Draw a building in which you would like to live
134. Make a drawing using a map of the USA as a motif
135. Make a portrait of yourself as you see yourself in twenty years
136. Make a pastoral drawing
137. Draw life in the city
138. Draw a mysterious doorway or staircase
139. Drape a mysterious object in cloth, draw it
140. Draw a moving object
141. Draw an empty room, make it interesting
142. Draw a woman wearing a big hat
143. Draw a masked man (not the lone ranger)
144. Draw a sleeping person
145. Draw a flower, make it appear dangerous
146. Draw a person looking out a window
147. Draw a person looking in a window
148. Draw a person reading a letter

149. Draw an apple, pear, and banana in outer space

150. Draw a detailed drawing of a nut and bolt